TGW-I WORKSHOP SCHEDULE

DAY ONE Simple: C, G7, Em, G, A7 Full: D7, Amaj7, A7		
8:30 - 9:30	Session I	Check-in/ Information/ Introductions/ History/ Projects
9:45 -10:45	Session II	Playing Posture/ Intro to Chords (Ukulele)
11:00 -12:00	Session III	Intro to Playing Notes/ Strings 1-3 (Ukulele)
1:00 - 2:00	Session IV	Open Chords (Guitar)/ Down-Up Strumming/ Shuffle
2:15 - 3:15	Session V	Strings 1-3 (Guitar)
3:30 - 4:30	Session VI	Review (Ukulele & Guitar), Ensembles-Chords & Notes
DAY TWO Full C, G7, G, Em, D, A, E7, Open Power Chords		
8:30 - 9:30	Session I	Warm ups/ Chord & String Review/ Open Chords
9:45 -10:45	Session II	Intro to Finger-style Rest Stroke/thumb/i-m alternation
11:00 -12:00	Session III	Strings 6-4
1:00 - 2:00	Session IV	Open Chords & Open Power Chords/Improvisation
2:15 - 3:15	Session V	Strings 6-4 Review/ Root Bass/ Discussion/ Grand Scale
3:30 - 4:30	Session VI	Ensemble Playing - "Circle the Wagons" as a group
DAY THREE E, B7, Am, Movable Power Chords		
8:30 - 9:30	Session I	Warm ups/ Open Chords / R/5 th Strum
9:45 -10:45	Session II	Finger-style Rest Stroke i-m/ Free Stroke thumb
11:00 -12:00	Session III	Open Chords/ Syncopated Strum/ R/5 Bass
1:00 - 2:00	Session IV	Movable Power Chords/Improvisation
2:15 - 3:15	Session V	Strings 6-1 review/ Eighth-Notes/ Discussion
3:30 - 4:30	Session VI	Ensemble Playing
DAY FOUR Dm, F, E & A Barre Chords		
8:30 - 9:30	Session I	Warm ups/ Intro to Barre Chords-E Forms/ Capo
9:45 -10:45	Session II	Finger-style Rest Stroke & Free Stroke/ Block Chords
11:00 -12:00	Session III	Open Chords/ Finger-style Block Chords/ Arpeggios
1:00 - 2:00	Session IV	Barre Chords-A Forms/ R/5 Electric Bass
2:15 - 3:15	Session V	Guitar-centric techniques/ Sticky-Notes/ Discussion
3:30 - 4:30	Session VI	Ensemble Playing/ Final Raffle
DAY FIVE – 7, m7, maj7, sus Chords		
8:30 – 9:30	Session I	Fun Stuff/ Barre Chords & Capos/ Final Jams
9:45 - 10:45	Session II	Paperwork/ Discussion
11:00 - 12:00	Session III	Ensembles/ Rehearsal/ Concert?
12:15 - 1:15	Session IV	Wrap-up/ Goodbyes

NOTE: This is an example of the template that your Clinicians will use to schedule your day. Many right-hand (both finger-style and pick-style) and left-hand techniques will be introduced daily. On-site schedule adjustments may be necessary for some workshops. These will be coordinated by the designated curriculum director for each site, in consultation with site staff, teaching staff and workshop participants. Optional help sessions and social activities may be scheduled at times outside the above schedule. You will have an hour break for lunch. If you have questions, please direct them to the curriculum director at your site.